



THE WICHITA
CENTER FOR THE ARTS

NATIONAL FIBER DIRECTIONS EXHIBITION 2011

March 25 - May 8, 2011

Awards: \$7,500 in cash and purchase awards are anticipated.

Calendar:

December 13, 2010	Postmark deadline for receipt of entries.
January 31, 2011	Juror notification cards mailed and slides of unaccepted works mailed.
March 4, 2011	Deadline for receipt of accepted entries.
March 25, 2011	Exhibition open to the public.
March 25, 2011	Opening Reception from 5:00 p.m. – 7:00 p.m.
May 9 – 13, 2011	Shipped artwork to be packed and returned. Hand-delivered artwork to be picked up

Media Limitations: Artists are encouraged to enter handwoven or handmade fiber forms. The exhibition is open, but not limited to, the following: uniquely designed functional pieces such as coverlets, pillows, tablecloths, garments, rugs, etc., and non-functional tapestries, wall hangings, 2-dimensional and 3-dimensional works which have been printed, painted, embellished, felted, woven, knitted, twined, cast paper, quilted, stitched, or other forms of manipulating fiber for art. All artwork must be display ready with display hardware included. All artwork, crates and cartons included, must fit through a standard 39" x 6'10" doorway.

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The Juror: Jill Rumoshosky Werner is an award-winning fiber artist who has pioneered the creation of conceptual art and sculpture from quilted forms and other materials. Her work is regularly exhibited in museums and art centers in the U.S. and abroad. In 2008, Jill received a Mid-Career Fellowship in Fine Arts from the Kansas Arts Commission and she also served on the 2001 Mini-fellowship selection panel. As president and co-founder of a national art quilt organization, Jill curated several traveling exhibitions and in 2009 she curated a national invitational exhibition at a leading Oklahoma City gallery. Her work has been published in numerous magazines, including American Craft, and in several books. Jill's art can be found in the permanent collection of the International Quilt Study Center and in private collections across the country.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

Eligibility: The exhibit is open to all fiber artists living and working in North America. Each entry must be wholly designed and executed by the artist.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or e-mailed to areep@wcfta.com (5mb limit per file for e-mailing, send each JPEG one e-mail at a time). Label each JPEG with title and size. Example: FLOWERS1_30x32.jpg (Artists may submit 35mm slides, but digital photos on CD or by e-mail are preferred. All slides must be clearly labeled with the following: corresponding entry number, artist's name, title of artwork, dimensions, and a red dot in the lower left corner.)

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed,

(Entry Procedures Continued) stamped envelope (SASE) for the return of slides and juror notification. CD's will not be returned. The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30.00 (U.S.) per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to The Wichita Center for the Arts.

Entries must be postmarked by December 13, 2010.

All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of the Juror Notification Card and slides of unaccepted work

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All accepted works must be received no later than March 4, 2011. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. (Prepaid U.P.S. or Fed Ex label for return shipping is preferred.) Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand-delivered artwork may be brought directly to The Wichita Center for the Arts February 21 - March 4, 2011 between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:

National Fiber Directions Exhibition 2011
The Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales from the exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

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Exhibition Agreement:

1. The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition checklist, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by December 31, 2012, The Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

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THE WICHITA CENTER FOR THE ARTS • 9112 E. CENTRAL • WICHITA KS 67206
(316) 634-2787 • WWW.WCFTA.COM

REGISTRATION FORM

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card**
- Signed Exhibition Agreement**
- \$30.00 (U. S.) Entry Fee**
- Labeled CD or Slides**
- If e-mailing your images (JPEG) please provide:**
 - your e-mail address** _____
 - the date the e-mail was sent** _____
 - **Please note: If you e-mail your images this registration form is still required by mail.**
- Self-addressed stamped envelope**

Artist Name _____
Address _____
City _____ **State** _____ **Zip** _____
Telephone _____ **E-mail** _____

Entry 1: Title _____
Size (height x width) _____ Sale Price _____
Medium / technique _____

Entry 2: Title _____
Size (height x width) _____ Sale Price _____
Medium / technique _____

Entry 3: Title _____
Size (height x width) _____ Sale Price _____
Medium / technique _____

How did you learn about this exhibition? _____
Complete all information on this document, photocopy for your records, and mail entire brochure.

JUROR NOTIFICATION CARD

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Artist Name (please print)

Entry 1: _____

_____ Accept _____ Decline

Entry 2: _____

_____ Accept _____ Decline

Entry 3: _____

_____ Accept _____ Decline



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