

NON-PROFIT ORG.
U.S. POSTAGE
PAID
WICHITA, KS
PERMIT NO. 465

National Fiber Directions Exhibition 2009

THE WICHITA CENTER FOR THE ARTS
9112 E. CENTRAL • WICHITA KS 67206
(316) 634-2787 • WWW.WCFTA.COM



THE WICHITA
CENTER FOR THE ARTS

National Fiber Directions Exhibition 2009

March 13 - May 10, 2009

Awards: \$7,500 in cash and purchase awards are anticipated.

Calendar:

December 15, 2008	Postmarked deadline for receipt of entries.
February 2, 2009	Juror notification cards and images of unaccepted works mailed.
March 2, 2009	Deadline for receipt of accepted entries.
March 13, 2009	Exhibition open to public.
March 13, 2009	Opening reception from 5:00 p.m. - 7:00 p.m.
May 11-16, 2009	Hand delivered artwork to be picked up.
May 25-29, 2009	Shipped artwork packed and returned.

Media Limitations: Artists are encouraged to enter handwoven or handmade fiber forms. The exhibition is open, but not limited to, the following: uniquely designed functional pieces such as coverlets, pillows, tablecloths, garments, rugs, etc., and non-functional tapestries, wallhangings, 2-dimensional and 3-dimensional works which have been printed, painted, embellished, felted, woven, knitted, twined, cast paper, quilted, stitched, or other forms of manipulating fiber for art. All artwork must be display ready with display hardware included. All artwork, crates and cartons included, must fit through a standard 39" x 6'10" doorway.

PROSPECTUS

Please pass extra copies to visual artists.

National Fiber Directions Exhibition 2009

THE WICHITA CENTER FOR THE ARTS

The Juror: Jason Pollen earned his BFA and MA in painting from C.C.N.Y. He lived, painted, and designed printed textiles in Europe and India for twelve years before returning to the States in 1976. Pollen has been on the faculty at the Royal College of Art in London, Pratt Institute, and Parsons School of Design in New York City, and is currently professor and chair of the Fiber Department at the Kansas City Art Institute. He is also president of the Surface Design Association. Pollen has designed prints for Yves St. Laurent, Perry Ellis, Martex, Jack Lenor Larsen, and Hallmark Cards, Inc. among many others. Pollen is well known as a fine artist who exhibits internationally and has been elected a Fellow of the American Craft Council in recognition of outstanding artistic achievement and leadership in the field.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

Eligibility: The exhibit is open to all fiber artists living and working in North America. Each entry must be wholly designed and executed by the artist.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or emailed to areep@wcfta.com (5mb limit per file for emailing, send each JPEG one email at a time). Label each JPEG with title and size. Example: FLOWERS1_30x32.jpg (Artists may submit 35mm slides, but digital photos on CD or by email are preferred. All slides must be clearly labeled with the following: corresponding entry number, artist's name, title of artwork, dimensions, and a red dot in the lower left corner.)

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed,

(Entry Procedures Continued)

stamped envelope (SASE) for the return of slides and juror notification. CD's will not be returned. The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30.00 per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to The Wichita Center for the Arts.

Entries must be postmarked by December 15, 2008.

All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted work.

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All accepted works must be received no later than March 2, 2009. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. (Prepaid U.P.S. label for return shipping is preferred.) Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand-delivered artwork may be brought directly to The Wichita Center for the Arts from February 23 to March 2, 2009 between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:

National Fiber Directions Exhibition 2009
The Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales from the exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

National Fiber Directions Exhibition 2009

THE WICHITA CENTER FOR THE ARTS

Exhibition Agreement:

1. The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition checklist, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by December 31, 2009, the Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

National Fiber Directions Exhibition 2009

THE WICHITA CENTER FOR THE ARTS • 9112 E. CENTRAL • WICHITA KS 67206
(316) 634-2787 • WWW.WCFTA.COM

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card
- Signed Exhibition Agreement
- \$30.00 Entry Fee
- Labeled CD or Slides
- If emailing your images (JPEG) please provide:
 your email address _____
 the date the email was sent _____
****Please note: If you email your images this registration form is still required by mail.**
- Self-addressed stamped envelope

Artist Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Entry 1: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 2: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 3: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

Complete all information on this document, photocopy for your records, and mail entire brochure.

JUROR NOTIFICATION CARD

National Fiber Directions Exhibition 2009

THE WICHITA CENTER FOR THE ARTS

Calendar:

December 15, 2008	Postmarked deadline for receipt of entries.
February 2, 2009	Juror notification cards and images of unaccepted works mailed.
March 2, 2009	Deadline for receipt of accepted entries.
March 13, 2009	Exhibition open to public.
March 13, 2009	Opening reception from 5:00 p.m. - 7:00 p.m.
May 11-16, 2009	Hand delivered artwork to be picked up.
May 25-29, 2009	Shipped artwork packed and returned.

Artist Name (please print)

Entry 1:

 _____ Accept _____ Decline

Entry 2:

 _____ Accept _____ Decline

Entry 3:

 _____ Accept _____ Decline



National Fiber Directions Exhibition 2009
 THE WICHITA CENTER FOR THE ARTS
 9112 E. CENTRAL • WICHITA KS 67206
 (316) 634-2787 • WWW.WCFTA.COM